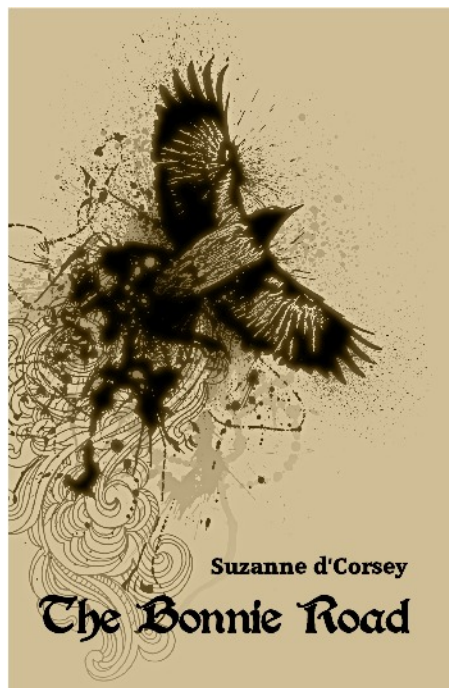


ThunderPoint Publishing Advance Information

The Bonnie Road by Suzanne d'Corsey



My grandmother passed me in transit. She was leaving, I was coming into this world, our spirits meeting at the door to my mother's womb, as she bent over the bed to close the thin crinkled lids of her own mother's eyes.

The women of Morag's family have been the keepers of tradition for generations, their skills and knowledge passed down from woman to woman, kept close and hidden from public view, official condemnation and religious suppression.

In late 1970s St. Andrews, demand for Morag's services are still there, but requested as stealthily as ever, for even in 20th century Scotland witchcraft is a dangerous Art to practise.

When newly widowed Rosalind arrives from California to tend her ailing uncle, she is drawn unsuspecting into a new world she never knew existed, one in which everyone seems to have a secret, but that offers greater opportunities than she dreamt of – if she only has the courage to open her heart to it.

Richly detailed, dark and compelling, d'Corsey magically transposes the old ways of Scotland into the 20th Century and brings to life the ancient traditions and beliefs that still dance just below the surface of the modern world.

Title: The Bonnie Road

Author: Suzanne d'Corsey

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Author Bio - Suzanne d'Corsey

Suzanne d'Corsey graduated from the University of St Andrews in 1982 after studying archaeology and the pagan and Dark Age History of Britain, with an MA in Medieval & Scottish History. She has since returned to the US and now lives in Vermont.

Suzanne took great pleasure in studying the folklore, ballads, and ancient myths of rather obscure Scottish deities, as well as chasing down the elusive practitioners of the "Auld Ways," who bore no resemblance to today's Neo-Pagans. When added to the spectacular Scottish ceilidhs and dances, castles, forests, and the beautiful medieval town of St Andrews that Suzanne enjoyed, this makes for a compelling story in Suzanne's novel, *The Bonnie Road*.

Suzanne has been published in various literary journals including *Chapman*, *The Arkansas Review*, *Byline*, *Libido*, and *Eclectica*. She has also won awards and scholarships for her writing, and a Pushcart nomination for her short story *Wee Janet and the Filthy Pagan Heathen Thing*.

Her poetry has been published in the *Anglican Theological Review*, and *Poet Magazine*, and she has been a fiction editor for *Nimrod*, *International Journal* for more than 15 years.

As a playwright Suzanne has seen success with *The Gods of Theatre* and *Ragnarok*, received various theatre awards, commissions, and productions as well as commissions from the Oklahoma Repertory Theatre Company, among others. She was also Tennessee Williams Scholar at the Sewanee Writers Conference.



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